

# COLOUR CARDS

**MADERA**  
Leidenschaft für Stickerei seit 1919

# COLOUR CARDS

**MADEIRA**  
Leidenschaft für Stickerei seit 1919

All threads in this color card are also ideal for decorative seams

# CLASSIC

**Viskose  
Stickgarn**

**Rayon  
Embroidery  
Thread**

**Hilo para  
bordar de  
rayón**

**Filato da  
ricamo in  
viscosa**

**Fil à broder  
rayonne**

**Linha para  
bordar de  
viscose**

**Floş  
nakış ipliği**

**Вышиваль-  
ные нитки из  
вискозы**

**人造丝绣花线**

the choice of market leaders

made in Germany

**MADERA**®



### CLASSIC No.40

ist der Klassiker unter den Stickgarnen. Das Viskosegarn mit seinem unvergleichlich schönen Glanz ist in allen abgebildeten Farben erhältlich.

### CLASSIC No.30

Garne sind mit einem ● gekennzeichnet.  
CLASSIC No.30 ist stärker als CLASSIC No.40 und bietet sich hervorragend für Stickereien an, bei denen man die Stichzahl reduzieren möchte oder wenn besondere Effekte erzielt werden sollen.

### CLASSIC No.60

Garne sind mit einem ● gekennzeichnet.  
CLASSIC No.60 ist die feinste Viskosequalität. Ideale Einsatzbereiche sind z.B. Monogramm-Stickereien, Beschriftungen von Abzeichen und schwierige oder filigrane Stickarbeiten. CLASSIC No.60 wird häufig eingesetzt, um in einer Stickerei Details deutlicher hervorzuheben und aufzuwerten.

### CLASSIC No.12

Garne sind mit einem ● gekennzeichnet.  
CLASSIC No.12 ist die größte Variante unseres Viskosegarnes. Speziell Konturen und Zierstiche, mit CLASSIC No.12 realisiert, setzen besondere Akzente. CLASSIC No.12 ist auch für den Einsatz auf Overlockmaschinen geeignet.

#### Achtung:

Die verschiedenen Garnstärken haben unterschiedliche Strukturen. Der Glanz und Farbton des Garnes wird dadurch beeinflusst, und somit können Unterschiede zu den in Garnstärke No.40 gezeigten Farbfeldern auftreten.

#### Multicolour/Ombré:

Die spezielle Färbetechnik kann Einfluss auf die Farbfolge und die Farbwirkung haben. Dies macht den besonderen Charme dieses Effektgarnes aus.

## CLASSIC 40 CLASSIC 30

|        |  |
|--------|--|
| 1123 ● |  |
| 1067 ● |  |
| 1349   |  |
| 1083 ● |  |
| 1124   |  |
| 1125 ● |  |
| 1066 ● |  |
| 1061 ● |  |
| 1171 ● |  |
| 1172 ● |  |
| 1025 ● |  |
| 1065 ● |  |
| 1137 ● |  |
| 1437   |  |
| 1024 ● |  |
| 1069   |  |
| 1068 ● |  |
| 1064 ● |  |
| 1223 ● |  |
| 1180   |  |
| 1135 ● |  |
| 1022 ● |  |
| 1023 ● |  |
| 1224   |  |
| 1359   |  |
| 1159   |  |
| 1192 ● |  |

## CLASSIC 60 CLASSIC 12

|        |  |
|--------|--|
| 1026   |  |
| 1253   |  |
| 1421   |  |
| 1021 ● |  |
| 1155   |  |
| 1478   |  |
| 1278 ● |  |
| 1078 ● |  |
| 1178   |  |
| 1378   |  |
| 1379   |  |
| 1152 ● |  |
| 1017 ● |  |
| 1018 ● |  |
| 1254   |  |
| 1221   |  |
| 1020   |  |
| 1179   |  |
| 1477   |  |
| 1146 ● |  |
| 1037 ● |  |
| 1447   |  |
| 1147 ● |  |
| 1484 ● |  |
| 1481   |  |
| 1181 ● |  |
| 1238   |  |



### CLASSIC No.40

is the classic of all embroidery threads. Viscose Rayon with a wonderful sheen, available in all colors on this shadecard, suitable for all types of embroidery.

### CLASSIC No.30

colors are indicated with ●. CLASSIC No.30 is thicker than CLASSIC No.40 and is ideal to reduce embroidery stitch counts and produce striking special effects.

### CLASSIC No.60

colors are indicated with ●. CLASSIC No.60 is the finest viscose thread. Ideal for monogramming, fine lettering or badges and complicated or filigree embroidery. CLASSIC No.60 provides clarity and definition to embroidery.

### CLASSIC No.12

colors are indicated with ●. CLASSIC No.12 is the thickest thread in the MADEIRA Viscose program. Special outlines, fancy stitches and heavier designs are the speciality with CLASSIC No.12. Due to its construction, CLASSIC No.12 is also wonderful as an overlock thread.

#### Attention:

Naturally, thread construction varies between thicknesses. This influences colours and shades which may appear slightly different between thread counts.

#### Multicolour/Ombre:

The dye technology behind this fascinating thread creates a unique colour sequence and special effect which varies between dye batches, providing individuality to your creations.

## CLASSIC 40 CLASSIC 30

|          |  |
|----------|--|
| 1013 ●   |  |
| 1015 ●   |  |
| 1317 ●   |  |
| 1220     |  |
| 1307 ●   |  |
| 1485     |  |
| 1039 ●●  |  |
| 1038 ●   |  |
| 1114 ●   |  |
| 1115 ●   |  |
| 1315 ●   |  |
| 1148 ●   |  |
| 1384 ●   |  |
| 1385     |  |
| 1182 ●●  |  |
| 1281     |  |
| 1184 ●   |  |
| 1154     |  |
| 1107 ●   |  |
| 1014     |  |
| 1120 ●   |  |
| 1116 ●●● |  |
| 1108 ●   |  |
| 1354     |  |
| 1081 ●   |  |
| 1186     |  |
| 1381 ●   |  |

## CLASSIC 60 CLASSIC 12

|          |  |
|----------|--|
| 1111 ●   |  |
| 1031 ●●  |  |
| 1235     |  |
| 1320     |  |
| 1388     |  |
| 1319     |  |
| 1488     |  |
| 1310     |  |
| 1321 ●   |  |
| 1121 ●●  |  |
| 1309 ●●  |  |
| 1109 ●   |  |
| 1110 ●●● |  |
| 1383     |  |
| 1187 ●   |  |
| 1234     |  |
| 1117 ●●  |  |
| 1183 ●   |  |
| 1389     |  |
| 1034     |  |
| 1119 ●●  |  |
| 1035 ●●  |  |
| 1386     |  |
| 1356 ●   |  |
| 1141 ●   |  |
| 1382     |  |
| 1236     |  |





### CLASSIC No.40

es el más clásico de todos los hilos de bordar. Viscosa-Rayón con un brillo maravilloso, disponible en todos los colores de esta carta y apropiado para cualquier tipo de bordado.

### CLASSIC No.30

colores marcados con ●. CLASSIC No.30 es más grueso que el CLASSIC No.40 y es ideal para reducir el número de puntadas en el bordado y para realizar efectos especiales.

### CLASSIC No.60

colores marcados con ●. CLASSIC No.60 es el hilo más fino de viscosa. Es ideal para monogramas, letras pequeñas o insignias y para bordados filigranos. CLASSIC No.60 proporciona claridad y definición al bordado.

### CLASSIC No.12

colores marcados con ●. CLASSIC No.12 es el hilo más grueso dentro de la gama de los hilos de viscosa de MADEIRA. Contornos y puntadas decorativas son las especialidades a realizar con el hilo CLASSIC No.12. El hilo CLASSIC No.12 es también perfecto para máquinas de overlock.

#### Atención:

Son las diferentes estructuras de los distintos grosores de hilo que influyen en el brillo y en la tonalidad, y por eso se pueden encontrar diferencias de color entre distintos grosores.

#### Multicolor/Ombre:

La técnica especial de tintado puede tener influencia tanto en el orden de colores como en su apariencia. Esto crea el carácter especial de este hilo.

## CLASSIC 40 CLASSIC 30

|          |  |
|----------|--|
| 1261     |  |
| 1266     |  |
| 1166 ●●● |  |
| 1466     |  |
| 1335     |  |
| 1330 ●   |  |
| 1343     |  |
| 1366 ●   |  |
| 1322     |  |
| 1112 ●   |  |
| 1412     |  |
| 1422     |  |
| 1122 ●●  |  |
| 1311 ●   |  |
| 1032 ●   |  |
| 1033 ●   |  |
| 1334     |  |
| 1188 ●   |  |
| 1080 ●●  |  |
| 1232     |  |
| 1312     |  |
| 1313     |  |
| 1233     |  |
| 1263     |  |
| 1264     |  |
| 1387     |  |
| 1362     |  |

## CLASSIC 60 CLASSIC 12

|          |  |
|----------|--|
| 1198 ●   |  |
| 1030 ●   |  |
| 1364 ●   |  |
| 1365     |  |
| 1175 ●●  |  |
| 1242 ●●  |  |
| 1042 ●●  |  |
| 1029 ●   |  |
| 1176 ●●  |  |
| 1177     |  |
| 1434     |  |
| 1134 ●●● |  |
| 1133 ●●● |  |
| 1432     |  |
| 1074 ●●  |  |
| 1075 ●●  |  |
| 1076 ●●  |  |
| 1167 ●   |  |
| 1143 ●   |  |
| 1275     |  |
| 1467     |  |
| 1243 ●●● |  |
| 1368     |  |
| 1043 ●   |  |
| 1044 ●●● |  |
| 1367     |  |
| 1244 ●   |  |



### CLASSIC No.40

è il filato da ricamo classico. Rayon viscosa con una lucentezza meravigliosa. Disponibile in tutti i colori di questa cartella.

### CLASSIC No.30

I colori disponibili sono marcati con ●. CLASSIC No.30 è più grosso rispetto al CLASSIC No.40 ed è ideale per risparmiare punti in un ricamo o per realizzare effetti particolari.

### CLASSIC No.60

I colori disponibili sono marcati con ●. CLASSIC No.60 è il filato da ricamo in viscosa più fine e viene utilizzato per monogrammi, per ricamare scritte su distintivi e per realizzare ricami in filigrana. CLASSIC No.60 viene utilizzato spesso per valorizzare dettagli in un ricamo.

### CLASSIC No.12

I colori disponibili sono marcati con ●. CLASSIC No.12 è il filato più grosso in viscosa della MADEIRA. Contorni e punti decorativi realizzati con CLASSIC No.12 danno un tocco particolare al capo. CLASSIC No.12 può essere utilizzato anche su macchine overlock.

#### Attenzione:

I diversi titoli di filato hanno strutture differenti. Il colore e la lucentezza possono essere influenzati dalla struttura del filato.

#### Multicolor/Ombre:

La speciale tecnica di tintura influenza la successione e l'effetto dei colori. Questo filato d'effetto ottiene così il suo fascino particolare.

## CLASSIC 40 CLASSIC 30

|        |  |
|--------|--|
| 1153 ● |  |
| 1360 ● |  |
| 1353   |  |
| 1277   |  |
| 1028 ● |  |
| 1276   |  |
| 1375   |  |
| 1376 ● |  |
| 1274 ● |  |
| 1132 ● |  |
| 1027   |  |
| 1373   |  |
| 1497   |  |
| 1297 ● |  |
| 1476   |  |
| 1296   |  |
| 1096 ● |  |
| 1092 ● |  |
| 1294   |  |
| 1295 ● |  |
| 1095 ● |  |
| 1094 ● |  |
| 1093 ● |  |
| 1089 ● |  |
| 1289   |  |
| 1291   |  |
| 1091 ● |  |

## CLASSIC 60 CLASSIC 12

|        |  |
|--------|--|
| 1163   |  |
| 1160 ● |  |
| 1161   |  |
| 1162   |  |
| 1252   |  |
| 1290 ● |  |
| 1052   |  |
| 1293   |  |
| 1090 ● |  |
| 1088   |  |
| 1292 ● |  |
| 1246 ● |  |
| 1185   |  |
| 1298   |  |
| 1380   |  |
| 1299   |  |
| 1045 ● |  |
| 1279   |  |
| 1371   |  |
| 1046 ● |  |
| 1245   |  |
| 1280   |  |
| 1284   |  |
| 1301   |  |
| 1247 ● |  |
| 1480   |  |
| 1304 ● |  |



### CLASSIC No.40

est le classique parmi les fils à broder. Un fil à broder viscosé d'un brillant incomparable, disponible dans chacun des coloris illustrés.

### CLASSIC No.30

est disponible dans les coloris marqués d'un ●. Le CLASSIC No.30, plus épais que le CLASSIC No.40, est idéal si on veut réduire le nombre de points d'une broderie ou obtenir des effets particuliers.

### CLASSIC No.60

est disponible dans les coloris marqués d'un ●. Le CLASSIC No.60, le fil viscosé le plus fin, est idéal pour la broderie monogramme, le lettrage fin, les badges et les broderies compliquées et filigranes. Le CLASSIC No.60 permet de souligner et valoriser les détails d'une broderie.

### CLASSIC No.12

est disponible dans les coloris marqués d'un ●. Le CLASSIC No.12 est le fil viscosé le plus épais du programme MADEIRA. Le CLASSIC No.12 convient tout spécialement à la réalisation de contours, de points décoratifs et de dessins chargés d'accents particuliers. Le CLASSIC No.12 s'utilise aussi très bien comme fil de surpiqure.

#### Attention:

Les diverses épaisseurs de fil reposent sur des structures différentes, ce qui influence le brillant et la nuance. Ainsi, il peut y avoir des différences par rapport aux nuances illustrées dans l'épaisseur standard No.40.

#### Multicolores/Ombres:

La technique spéciale de teinture peut influencer la suite des coloris et son rendu. Ce qui fait justement le charme particulier de ce fil à effet.

## CLASSIC 40 CLASSIC 30

|          |  |
|----------|--|
| 1219 ●   |  |
| 1227     |  |
| 1391 ●   |  |
| 1390 ●●  |  |
| 1397     |  |
| 1195 ●   |  |
| 1097 ●   |  |
| 1098     |  |
| 1351     |  |
| 1370 ●●  |  |
| 1103 ●●● |  |
| 1479     |  |
| 1302     |  |
| 1079 ●●  |  |
| 1250 ●●● |  |
| 1251 ●   |  |
| 1051 ●●● |  |
| 1249 ●   |  |
| 1377     |  |
| 1050 ●   |  |
| 1369     |  |
| 1101 ●   |  |
| 1047 ●●● |  |
| 1392 ●   |  |
| 1396 ●   |  |
| 1303     |  |
| 1395     |  |

## CLASSIC 60 CLASSIC 12

|         |  |
|---------|--|
| 1100 ●  |  |
| 1099    |  |
| 1495    |  |
| 1451    |  |
| 1048 ●  |  |
| 1170 ●● |  |
| 1049 ●● |  |
| 1248    |  |
| 1469    |  |
| 1489    |  |
| 1189    |  |
| 1169 ●  |  |
| 1448    |  |
| 1104 ●  |  |
| 1102    |  |
| 1106 ●● |  |
| 1156 ●  |  |
| 1140 ●  |  |
| 1449    |  |
| 1450    |  |
| 1150 ●  |  |
| 1323    |  |
| 1193    |  |
| 1350    |  |
| 1190    |  |
| 1196    |  |
| 1352    |  |



### CLASSIC No.40

é a clássica de todas as linhas de bordar. Viscose Rayon com um brilho maravilhoso, disponível em todas as cores neste cartaz, é apropriada para todos os tipos de bordado.

### CLASSIC No.30

estas cores são indicadas com um ●. CLASSIC Nº30 é mais espessa do que a CLASSIC Nº40 e é a ideal para reduzir a quantidade de pontos de bordado e produzir efeitos especiais admiráveis.

### CLASSIC No.60

estas cores são indicadas com um ●. CLASSIC Nº60 é a linha de Viscose mais fina e delicada, ideal para monogramas, letras delicadas ou emblemas e bordados complicados ou recortados. CLASSIC Nº60 dá luminosidade e definição ao bordado.

### CLASSIC No.12

estas cores são indicadas com um ●. CLASSIC Nº12 é a linha mais espessa no programa MADEIRA Viscose. Perfis especiais, pontos de fantasia e desenhos mais pesados, são a especialidade da CLASSIC Nº12. Devido à forma como é fabricada, CLASSIC Nº12 tem, também, bom desempenho no uso com máquinas de corte e cose.

### Atenção:

Naturalmente que, linhas de diferentes espessuras têm diferentes processos de fabrico o que influencia as cores e o brilho, podendo tornar-se ligeiramente diferentes entre elas.

### Multicolor/Ombré:

A técnica de tingido especial pode ter influência na aparência das cores bem como na sua ordem. Isso cria o carácter especial desta linha.

## CLASSIC 40 CLASSIC 30

|          |  |
|----------|--|
| 1270 ●   |  |
| 1070 ●●● |  |
| 1225 ●●● |  |
| 1372     |  |
| 1425     |  |
| 1470     |  |
| 1491 ●   |  |
| 1255     |  |
| 1344     |  |
| 1338 ●   |  |
| 1348     |  |
| 1273     |  |
| 1191     |  |
| 1194     |  |
| 1494     |  |
| 1260     |  |
| 1105 ●   |  |
| 1157 ●●  |  |
| 1357 ●   |  |
| 1406     |  |
| 1306     |  |
| 1305     |  |
| 1339     |  |
| 1337     |  |
| 1308     |  |
| 1394 ●●  |  |
| 1393     |  |

## CLASSIC 60 CLASSIC 12

|          |  |
|----------|--|
| 1055 ●●● |  |
| 1256     |  |
| 1173 ●●  |  |
| 1272     |  |
| 1056 ●   |  |
| 1057 ●●● |  |
| 1126 ●   |  |
| 1226 ●   |  |
| 1257     |  |
| 1258     |  |
| 1158     |  |
| 1058 ●●● |  |
| 1145 ●   |  |
| 1059 ●●  |  |
| 1127 ●   |  |
| 1342     |  |
| 1142 ●●  |  |
| 1054 ●   |  |
| 1259     |  |
| 1053 ●   |  |
| 1174 ●●  |  |
| 1374 ●   |  |
| 1358     |  |
| 1036     |  |
| 1445     |  |
| 1430     |  |
| 1431     |  |



## CLASSIC 40 CLASSIC 30



### CLASSIC No.40

bütün nakış ipliklerinin klasiğidir. Harika bir parlaklığa sahip olan ve tüm nakış tiplerine uygun olan floş iplik bu kartelada görünen tüm renklerde mevcuttur.

### CLASSIC No.30

renkleri • ile belirtilmiştir. CLASSIC No.40' tan daha kalındır ve az dikiş sayısı ile göz alıcı efektler üretmenizi sağlar.

### CLASSIC No.60

renkleri • ile belirtilmiştir. Mevcut olan en ince nakış ipliğidir. CLASSIC No.60 ince ve belirgin detayların çok net olarak işlenmesini sağladığı için özellikle rozetlerin ve armaların üzerindeki harf nakışlarında ve ağır nakışlarda mükemmel sonuçlar verir. CLASSIC No.60 nakışa belirginlik ve netlik sağlar.

### CLASSIC No.12

renkleri • ile belirtilmiştir. CLASSIC No.12 MADEIRA floş ürünleri arasında en kalın olanıdır. CLASSIC No.12 özel konturlara, dekoratif dikişlere ve ağır desenlere mükemmel uyum sağlar. Ayrıca CLASSIC No.12 yapısından dolayı harika bir overlok ipliğidir.

### Dikkat:

Doğal olarak farklı iplik kalınlıkları farklı yapıları sahiptir. Renkler ve renk tonları ipliğin yapısından etkilenir ve aynı renklerde farklı iplik kalınlıkları arasında küçük farklılıklar gösterebilir.

### Multicolour/Ombré:

Bu etkileyici ipliğin arkasındaki boya teknolojisi eşsiz bir renk dizilişi oluşturur ve boya partileri arasında özel etkiler yaratarak sizlerin yaratımlarına bireysellik katar.

|        |  |
|--------|--|
| 1149 • |  |
| 1138 • |  |
| 1428   |  |
| 1128 • |  |
| 1230   |  |
| 1144 • |  |
| 1336 • |  |
| 1129 • |  |
| 1329 • |  |
| 1328   |  |
| 1130   |  |
| 1131   |  |
| 1229   |  |
| 1228   |  |
| 1136 • |  |
| 1082 • |  |
| 1084 • |  |
| 1072 • |  |
| 1060 • |  |
| 1063   |  |
| 1062 • |  |
| 1460   |  |
| 1071 • |  |
| 1410   |  |
| 1405   |  |
| 1463   |  |
| 1361   |  |

## CLASSIC 60 CLASSIC 12

|        |  |
|--------|--|
| 1286   |  |
| 1040 • |  |
| 1287 • |  |
| 1318   |  |
| 1439   |  |
| 1239   |  |
| 1240   |  |
| 1288   |  |
| 1085 • |  |
| 1086 • |  |
| 1087   |  |
| 1010 • |  |
| 1012 • |  |
| 1118 • |  |
| 1212 • |  |
| 1415 • |  |
| 1461   |  |
| 1440   |  |
| 1411   |  |
| 1151   |  |
| 1363   |  |
| 1164   |  |
| 1011 • |  |
| 1041 • |  |
| 1241 • |  |
| 1199   |  |

# CLASSIC 40



## CLASSIC No.40

Это классические вышивальные нитки. Вискоза с её несравненным блеском предлагается во всех указанных тонах.

## CLASSIC No.30

Нитки отмечены ●. CLASSIC №30 толще ниток CLASSIC №40 и отлично подходит для вышивки, где Вы хотите уменьшить количество стежков, или когда нужно достигнуть особенных эффектов.

## CLASSIC No.60

Нитки отмечены ●. CLASSIC №60 - это тончайшая вискозная нить. Идеально применять её, например, для вышивок монограмм, надписей ярлычков, мелких шрифтов эмблем и других филигранных и сложных работ. CLASSIC №60 часто используется для того, чтобы подчеркнуть более четко детали вышивки.

## CLASSIC No.12

Нитки отмечены ●. CLASSIC №12 это наши самые толстые вискозные нитки. CLASSIC №12 отлично подходят для вышивки контуров и для декоративных строчек. CLASSIC №12 также подходит для использования на оверлоке.

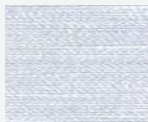
### Внимание:

Нитки различной толщины имеют различную структуру нитки. От этого зависит блеск и цвет нити, таким образом, может возникнуть оптическое отличие от образцов цвета, которые подобраны в нитках CLASSIC №40 в цветовой карте ниток CLASSIC.

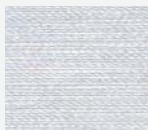
### Мультиколор/Ombré:

Специальная техника крашения ниток может влиять на порядок окраса нитки и на её цветовой эффект. Это придаёт ниткам особенный шарм.

1001 ●●●



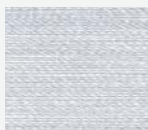
1002 ●●



1003 ●●●



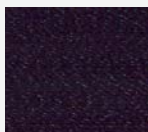
1004



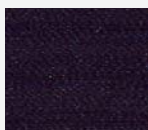
1005 ●



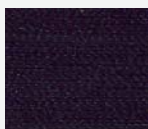
1000 ●●●



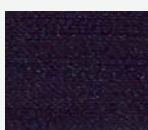
1006



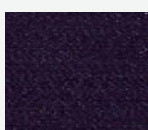
1007



1008



1009



2001



2004



2003



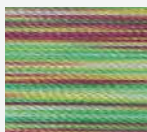
2006



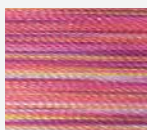
2002



2005



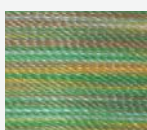
2000



2009



2007



2008



# CLASSIC 40



## CLASSIC No.40

线如其名经典系列No.40是最经典的绣花线。这款人造丝绣花线和它独有的绚丽光泽色卡上所列颜色均可提供。

## CLASSIC No.30

可供选择的颜色由 ● 标明。经典系列No.30比经典系列No.40粗，用它可减少刺绣图案的针数或者用来取得特殊效果。

## CLASSIC No.60

可供选择的颜色由 ● 标明。经典系列No.60是最纤细的人造丝绣花线。尤其适合刺绣难度高或精致的图案。例如：字符组合，徽章里的标题及细微点缀。经典系列No.60经常被选择用来增加图案细节的清晰度从而提高整体质感。

## CLASSIC No.12

可供选择的颜色由 ● 标明。经典系列No.12是人造丝绣花线里最粗的一款。用经典系列No.12刺绣的轮廓和装饰线迹可赋予绣品独特风格。经典系列No.12也适合锁边机使用。

## 注意：

不同的绣花线细度在结构上有差异，它对绣花线的光泽和色调可产生影响。即便是同一色号但由于细度不同，可与色卡上经典系列No.40所展示的颜色有所差异。

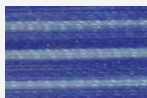
## 多色线：

线上颜色的顺序和整体效果受其特殊染色工艺影响，但这正是它独特的魅力所在。

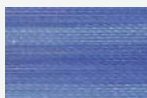
2026



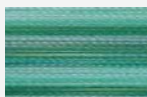
2038



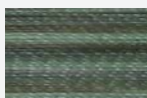
2016



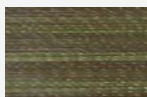
2039



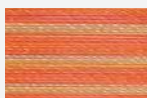
2033



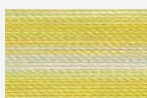
2029



2053



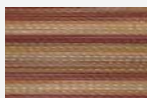
2040



2011



2024



2018



2017



2034



17

Ombré

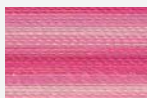
2014



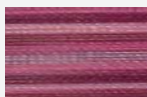
2050



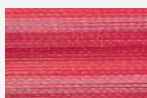
2051



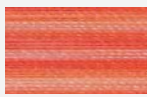
2055



2060



2022



Ombré

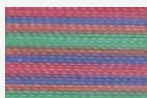
2103



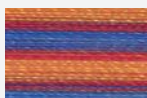
2105



2141



2142



2148



2149



18

Multicolour

# CLASSIC

## No.40

135 dtex x 2

Art. No. 910  
10 x 5.000 m



Art. No. 911  
10 x 1.000 m



65#9 - 75#11

# CLASSIC

## No.30

200 dtex x 2

Art. No. 921  
10 x 3.000 m



Art. No. 914  
10 x 25g



75#11

# CLASSIC

## No.60

84 dtex x 2

Art. No. 915  
10 x 1.500 m



65#9

# CLASSIC

## No.12

330 dtex x 2

Art. No. 920  
10 x 2.000 m



100#16



100% viscose filament

**MADEIRA Garnfabrik**

Zinkmattenstraße 38

Postfach 320

D-79003 Freiburg

Germany

Tel. + 49 761-510 40-0

Fax + 49 761-50 01 01

service@madeira.de



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# MADERA®

# POLYNEON

Polyester  
Embroidery  
Thread

Polyester  
Stickgarn

Hilo para  
bordar de  
poliéster

Filato da  
ricamo in  
poliestere

Fil à broder  
polyester

Linha para  
bordar de  
poliéster

Polyester  
nakış ipliği

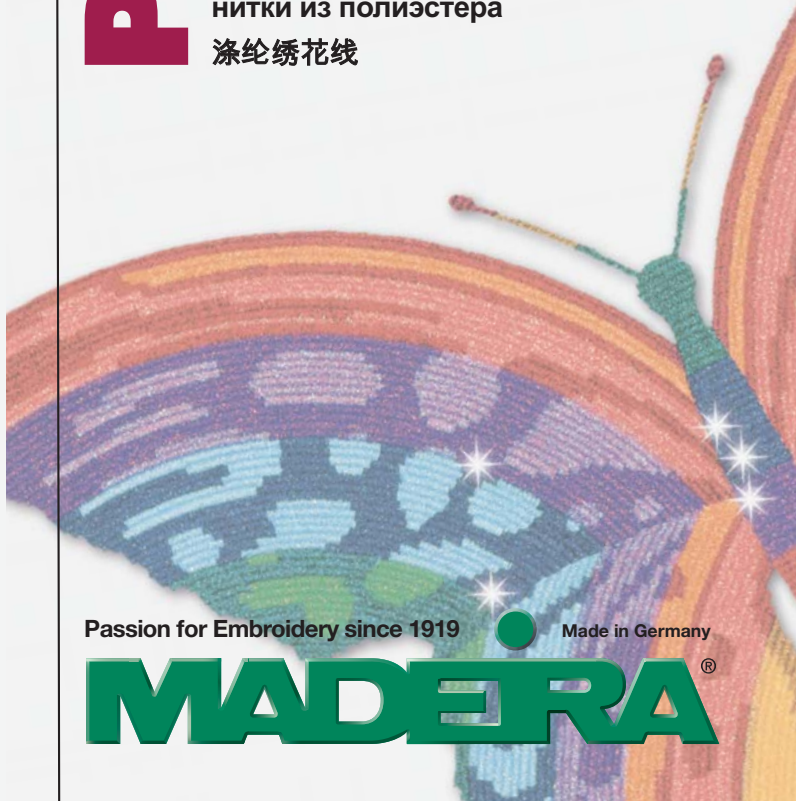
Вышивальные  
нити из полиэстера

涤纶绣花线

Passion for Embroidery since 1919

Made in Germany

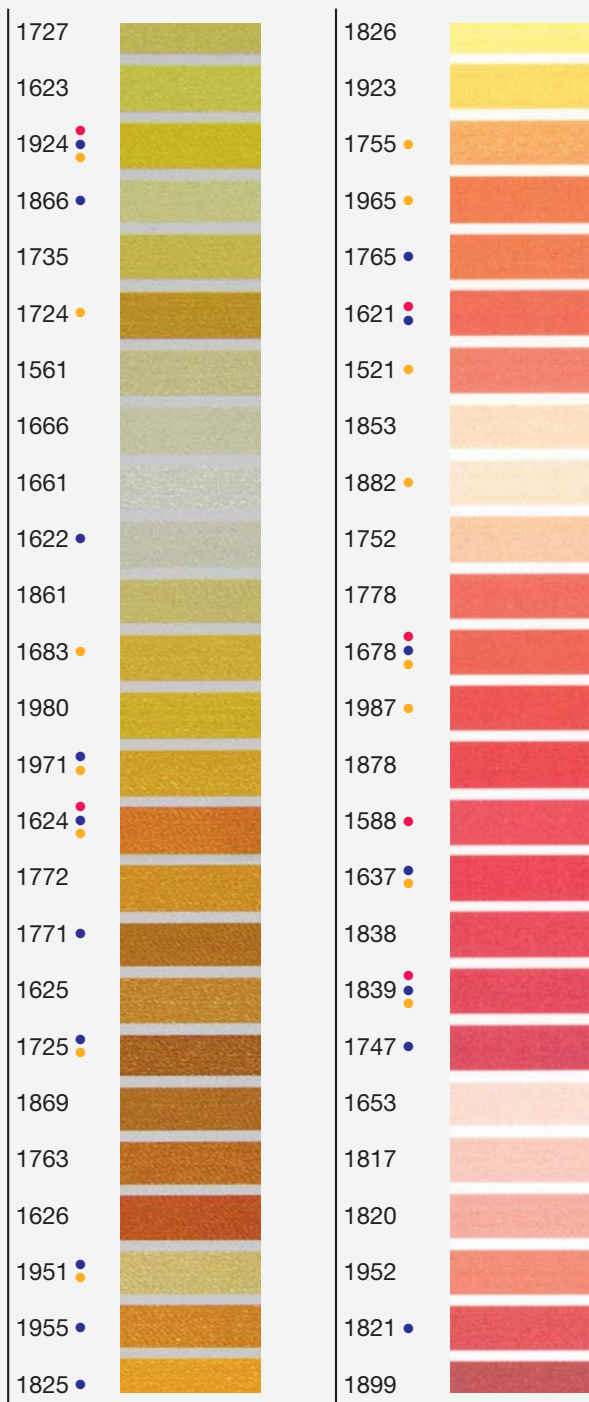
# MADERA®





1

2



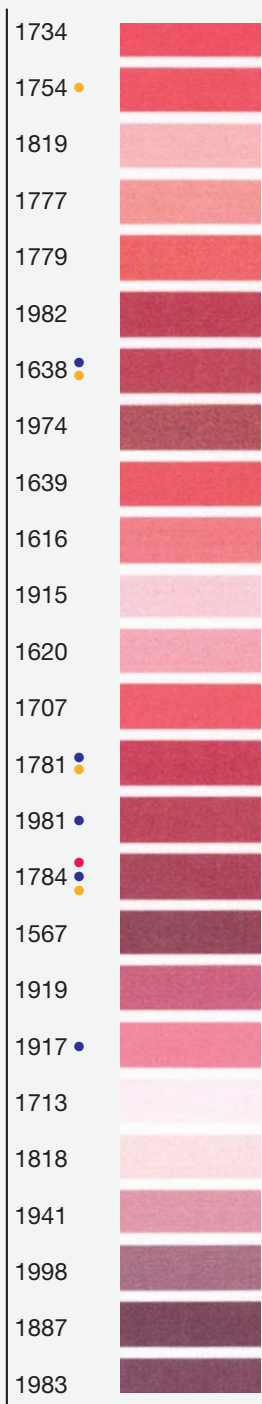
POLYNEON

• No. 60

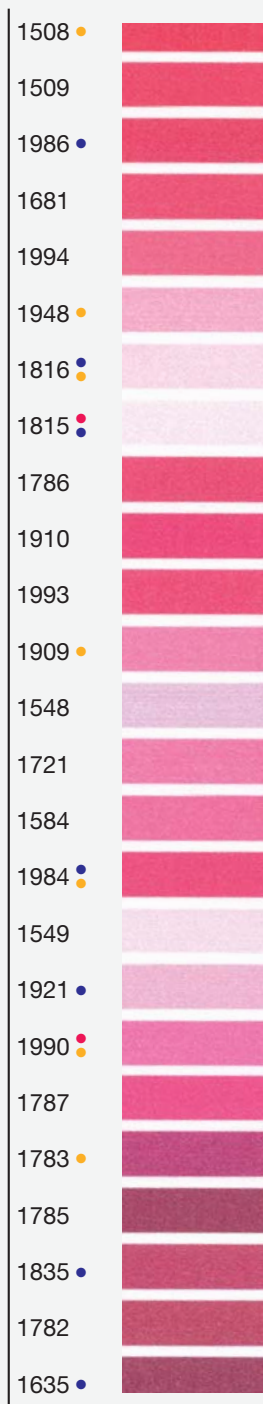
• No. 75

• Flame retardant

3



4



5



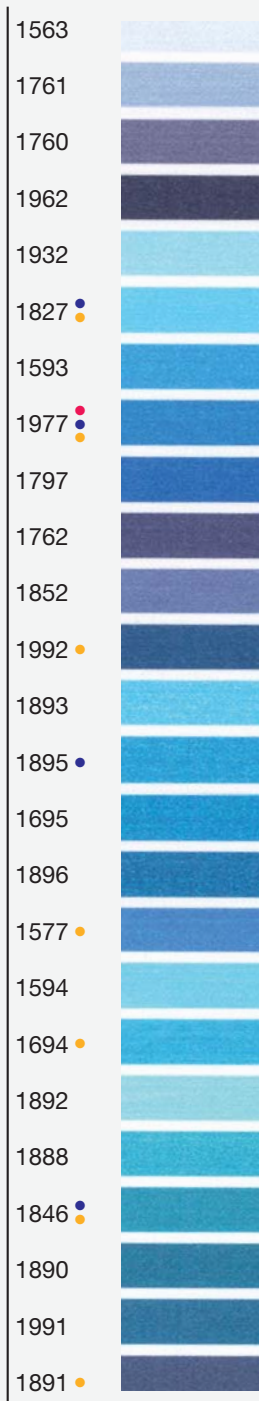
6



7



8



9



10





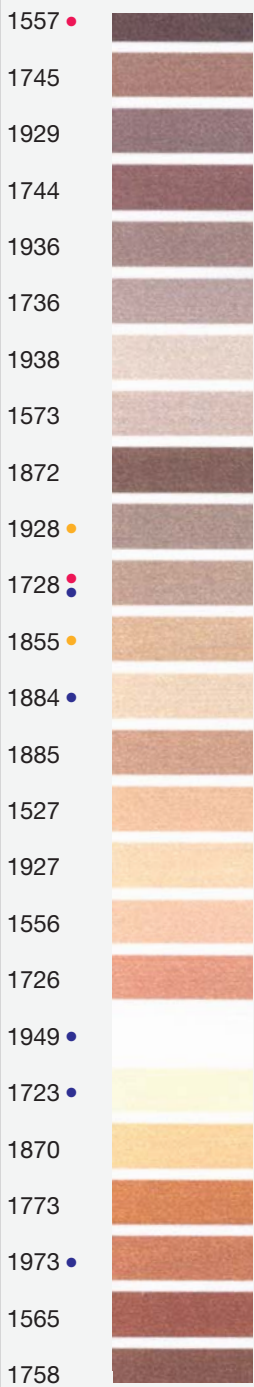
11

12

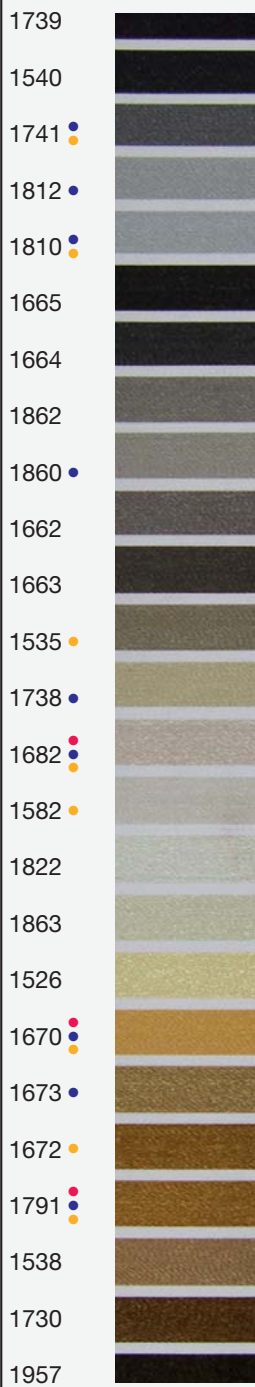
|                                                                                          |  |                                                                                                                                                                                                                                                                  |  |
|------------------------------------------------------------------------------------------|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 1668                                                                                     |  | 1660                                                                                                                                                                                                                                                             |  |
| 1705                                                                                     |  | 1854                                                                                                                                                                                                                                                             |  |
| 1669                                                                                     |  | 1654                                                                                                                                                                                                                                                             |  |
| 1798                                                                                     |  | 1859                                                                                           |  |
| 1969    |  | 1931                                                                                                                                                                                                                                                             |  |
| 1568                                                                                     |  | 1554                                                                                                                                                                                                                                                             |  |
| 1569                                                                                     |  | 1942                                                                                                                                                                                                                                                             |  |
| 1795    |  | 1999                                                                                                                                                                                                                                                             |  |
| 1794                                                                                     |  | 1836                                                                                                                                                                                                                                                             |  |
| 1796                                                                                     |  | 1958                                                                                                                                                                                                                                                             |  |
| 1956    |  | 1656                                                                                                                                                                                                                                                             |  |
| 1756    |  | 1729                                                                                                                                                                                                                                                             |  |
| 1790                                                                                     |  | 1945                                                                                                                                                                          |  |
| 1706                                                                                     |  | 1858                                                                                                                                                                                                                                                             |  |
| 1552                                                                                     |  | 1658                                                                                                                                                                                                                                                             |  |
| 1920                                                                                     |  | 1898                                                                                                                                                                                                                                                             |  |
| 1792  |  | 1856                                                                                                                                                                                                                                                             |  |
| 1959                                                                                     |  | 1753                                                                                                                                                                                                                                                             |  |
| 1809                                                                                     |  | 1857                                                                                                                                                                                                                                                             |  |
| 1759                                                                                     |  | 1926                                                                                                                                                                                                                                                             |  |
| 1793                                                                                     |  | 1657    |  |
| 1757                                                                                     |  | 1659                                                                                       |  |
| 1684                                                                                     |  | 1558                                                                                                                                                                                                                                                             |  |
| 1939  |  | 1559                                                                                                                                                                                                                                                             |  |
| 1906                                                                                     |  | 1560                                                                                                                                                                                                                                                             |  |

**POLYNEON** No. 60 No. 75 Flame retardant

13



14



## 15

|      |  |
|------|--|
| 1617 |  |
| 1619 |  |
| 1618 |  |
| 1740 |  |
| 1886 |  |
| 1686 |  |
| 1687 |  |
| 1505 |  |
| 1572 |  |
| 1640 |  |
| 1614 |  |
| 1539 |  |
| 1689 |  |
| 1615 |  |
| 1502 |  |
| 1918 |  |
| 1718 |  |
| 1611 |  |
| 1612 |  |
| 1840 |  |
| 1841 |  |
| 1641 |  |
| 1544 |  |
| 1506 |  |
| 1507 |  |

## 16

|                                |  |
|--------------------------------|--|
| 1575                           |  |
| 1613                           |  |
| 1610                           |  |
| 1811                           |  |
| 1564                           |  |
| 1589                           |  |
| 1500                           |  |
| 1800                           |  |
| Black                          |  |
| 2800<br>Tunnel dry<br>finisher |  |
| 1805                           |  |
| Fluoresc.<br>white             |  |
| 1801                           |  |
| Super<br>white                 |  |
| 1802                           |  |
| Snow<br>white                  |  |
| 1804                           |  |
| Natural<br>white               |  |
| 1803                           |  |
| Creme<br>white                 |  |

17

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519



Multicolor

18

1600

1603

1604

1605

1609

1606

1601

1602

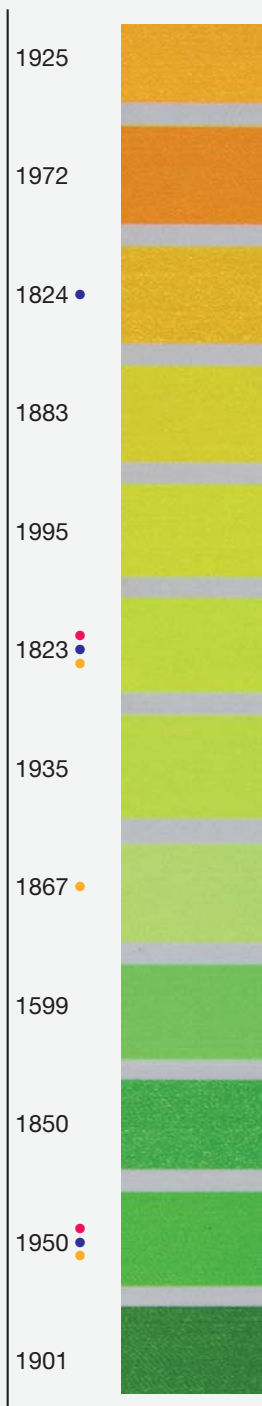
1608

1607



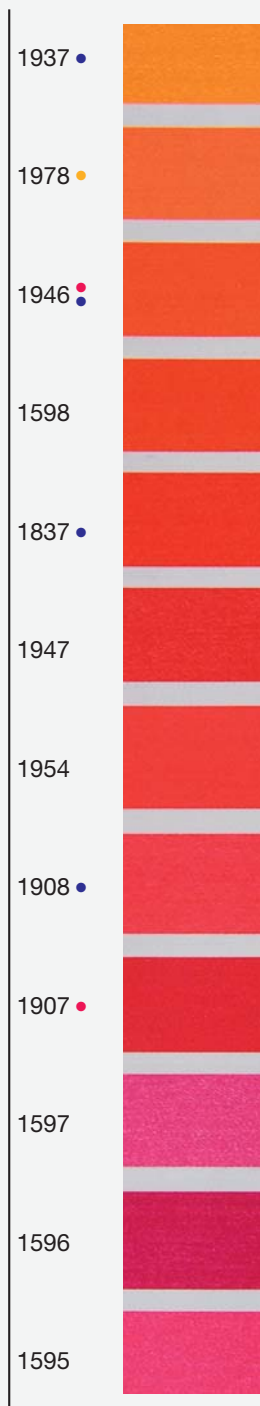
Multicolor

19



Fluorescent

20



Fluorescent

## POLYNEON 40

Art. No. 919  
10 x 1.000 m



Art. No. 918  
10 x 5.000 m



60/8 - 75/11 dtex 135 x 2  
den 120 x 2

## POLYNEON 60

Art. No. 924  
10 x 1.500 m



Art. No. 926  
10 x 5.000 m



black white

60/8 - 65/9 dtex 84 x 2  
den 75 x 2

## POLYNEON 75

Art. No. 936  
10 x 2.500 m



Art. No. 935  
10 x 10.000 m



black white

60/8 dtex 55 x 2  
den 50 x 2

## POLYNEON FR

Art. No. 933  
10 x 2.500 m



60/8 - 75/11 dtex 135 x 2  
den 120 x 2



△ max. 20g/l active chlorine - max. 30°C - max. 30min

100 % Polyester Filament

**MADEIRA Garnfabrik**  
Zinkmattenstraße 38  
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Stickgarn**

**Extra matt  
Embroidery  
Thread**

**Hilo para  
bordar extra  
mate**

**Filato da  
ricamo extra  
opaco**

**Fil à broder  
extra mat**

**Linha de  
bordar extra  
mate**

**Ekstra mat  
nakış ipliği**

**Экстра  
матовые  
вышиваль-  
ные нитки**

**超级亚光绣花线**

All threads in this color card are also ideal for decorative seams



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# **MADERA®**

красок. После удаления пятен сразу же постирать.

**Хранение:** избегать высоких температур, влажности, прямого соседства с отопительными приборами, прямых солнечных лучей.

**Стирка джинс (стирка с камнями, отбелка, пятновыводитель и т.д.).** Хлор: макс. 20 г/л активхлора, температура: макс. 30°C, Время воздействия: макс. 30 минут. Пероксид: макс. 10 мл/л H<sub>2</sub>O<sub>2</sub> 35%, температура: макс. 50°C, Время воздействия: макс. 20 минут.



#### 洗涤

脱水前一定先用清水冲洗干净。

潮湿甚至湿的绣品绝对不能重叠摺起来，或折叠起来。

#### 熨烫

如需熨烫，请务必熨烫反面或把绣品夹在两片耐温布中间。

#### 污渍处理

请只用不含漂白剂或脱色剂的除污剂处理严重污渍，之后立刻用洗衣机洗涤。

#### 储存

仓库内应避免高温，潮湿和阳光直射，严禁明火。绣花线不可与任何热源，例如暖气或其它高温管道有直接接触。

**牛仔布水洗处理：(石磨洗，漂洗，普通水洗，等等)：**

氯漂：最高含量 20克有效氯/公升，漂洗温度：最高30°C，漂洗时间：最长30分钟

氧漂：35%浓度的过氧化氢即双氧水(H<sub>2</sub>O<sub>2</sub>)，最大使用量10毫升/公升，漂洗温度：最高50°C，漂洗时间：最长20分钟

7611



7811



7689



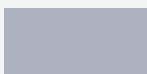
7741



7613



7718



7640



7041



7612



7840



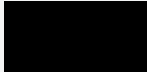
7841



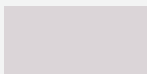
7641



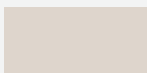
7800



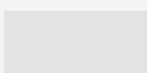
7801



7803



7949



11

7950



7599



7823



7995



7825



7937



7946



7598



7837



7908



7595



7909



7828



12

Fluorescent

**Yıkama Talimatı:**

Nakışlı ürünler iyice durulanmadan kurutucuya atılmamalıdır. Nakışlı ürünleri nemliyen katlanmış ya da üst üste konmuş durumda bırakmamaya özen gösteriniz.

**Ütüleme işlemi** nakışlı yüzeyin tersinden veya bir başka kumaş üzerinden yapılmalıdır.

**Lekeleri çıkarma işlemi** sadece çözücü içeren, herhangi bir beyazlatıcı ya da renk açıcı özelliği olmayan deterjanlar ile yapılmalıdır. Nakışlı ürünlere leke çıkarıcı uyguladıktan sonra, ürünlerin derhal yıkanması gerekmektedir.

**Depolama** sırasında ürünün yüksek sıcaklıklara, doğrudan ısıya, neme ve güneş ışığına maruz kalmamasına dikkat edilmelidir.

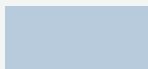
**Denim yıkama işlemleri (taş yıkama, ağartma ve ön yıkama, vs...):**

Aktif klor: maksimum 20g/L, sıcaklık: maksimum 30°C, uygulama süresi: maksimum 30 dk. Peroksit: maksimum 10ml/L H<sub>2</sub>O<sub>2</sub> 35%, sıcaklık: maksimum 50°C, uygulama süresi: maksimum 20 dk.

**Указания по стирке:**

вначале тщательно прополоскать и только затем выжимать в центрифуге. Вышитые вещи не должны лежать вместе или спрессованно во влажном состоянии. Гладить только с изнаночной стороны или между двумя полотнами ткани. Удаление пятен допускается только при помощи средств, которые не содержат отбеливающие вещества и растворители

7953



7874



7871



7733



7934



7147



7144



7761



7628



7842



7843



7767



7742



7976



7643



7844



7635



7170



7917



7919



7948



7310



7816



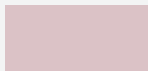
7815



7713



7818



7941



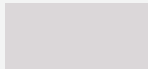
7653



7664



7886



7810



7739



## FROSTED MATT

## FROSTED MATT

ches, rincer immédiatement en machine.

### Stockage:

Eviter les températures élevées, l'humidité, la proximité de sources de chaleur et l'exposition aux rayons solaires.

### Traitement du denim (stone-wash, bleach-wash, pre-wash, etc...):

Chlore actif: max. 20g/L. Température: max. 30°C. Durée du traitement: max. 30 min. Peroxyde: max. 10 ml/L  $H_2O_2$  35%. Température: max. 50°C. Durée du traitement: max. 20 min.



### Instruções de lavagem:

não torcer. Nunca deixe as peças bordadas húmidas ou molhadas juntas.

**Ferro:** a passagem do bordado deve ser realizado do avesso ou entre 2 peças.

**Para remover** as manchas utilizar unicamente produtos que não contenham agentes branqueadores ou descolorantes. Seguidamente lave a roupa bordada na máquina.

**Armazenagem:** Evitar as altas temperaturas, a humidade, a proximidade de fontes de calor e exposição aos raios solares.

### Tratamento de lavagem para gangas: (stone-wash, descoloração, pre-lavagem, etc...)

Cloro activo: máx. 20g/L, temperatura: máx. 30°C, duração do tratamento: máx. 30 min. Peróxido: máx. 10 ml/L  $H_2O_2$  35%, temperatura: máx. 50°C, duração do tratamento: máx 20 min.

7645



7692



7892



7694



7695



7893



7313



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7977



7797



7142



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7674



7760



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7

7630



7922



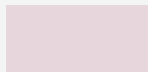
7832



7286



7911



7627



7711



7680



7731



7834



7921



7721



7984



7787



7710



7109



8

**Istruzioni di lavaggio:**

non centrifugare prima di aver risciacquato i capi accuratamente. I capi ricamati non devono mai essere lasciati pressati, ripiegati e ammassati quando sono bagnati o umidi.

**Stirare** i capi ricamati al rovescio oppure tra due teli.

**Per rimuovere** eventuali macchie si dovranno utilizzare solo prodotti che non contengono né candeggianti né decoloranti. Dopo aver rimosso le macchie si dovrà procedere immediatamente al lavaggio.

**Immagazzinaggio:**

Evitare temperature elevate, umidità, la vicinanza diretta a fonti di calore e l'esposizione ai raggi solari.

**Trattamento del denim (stone-wash, bleach-wash, pre-wash):**

Cloro attivo: max. 20g/L. Temperatura: max. 30°C. Durata del trattamento: max. 30 min.

Perossido: max. 10 ml/L H<sub>2</sub>O<sub>2</sub> 35%. Temperatura: max. 50°C. Durata del trattamento: max. 20 min.

**Instructions de lavage:**

ne pas essorer avant d'avoir rincé soigneusement. Ne jamais superposer ni presser les articles brodés s'ils sont encore humides.

**Repassage:**

sur l'envers ou entre deux linges.

**Détachage:**

uniquement avec des détachants ne contenant ni agents blanchissants ni décolorants. Après l'élimination des ta-

**FROSTED MATT**

7795



7969



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7793



7920



7790



7809



7706



7804



7833



7970



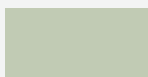
7770



7648



7900



7668



7903

**FROSTED MATT**

7931



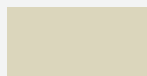
7662



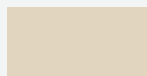
7936



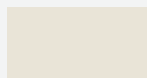
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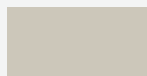
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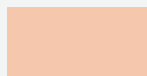
7661



7822



7855



7657



7885



7884



7682



7729



7745



7957



7859



## FROSTED MATT

## FROSTED MATT

must be avoided when embroidery threads are stored.

### Denim-wash treatment (stone-wash, bleach-wash, pre-wash, etc...):

Active chlorine: max. 20g/L. Temperature: max. 30°C (86°F). Time of treatment: max. 30 min. Peroxide: max. 10 ml/L H<sub>2</sub>O<sub>2</sub> 35%. Temperature: max. 50°C (122°F). Time of treatment: max. 20 min.



**Instrucciones de lavado:** Nunca deje las prendas bordadas húmedas o mojadas plegadas unas sobre otras. No las centrifugue sin haberlas aclarado cuidadosamente.

**El planchado** del bordado debe ser realizado del revés, o bien entre dos telas.

**Para quitar** manchas utilice únicamente productos que no contengan blanqueadores ni decolorantes. Seguidamente lave la ropa bordada en la lavadora.

**Almacenaje:** Evite altas temperaturas, humedad, la cercanía de calefacciones y la radiación solar.

### Tratamiento denim: (lavado a la piedra, bleach-wash, pre-wash, etc...)

Cloro activo: hasta 20g/L, temperatura: hasta 30°C, tiempo de tratamiento: hasta 30 min.

Peróxido: hasta 10 ml/L H<sub>2</sub>O<sub>2</sub> 35%, temperatura: hasta 50°C, tiempo de tratamiento: hasta 20 min.

7623



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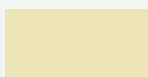
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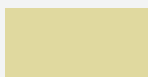
7951



7666



7866



7792



7670



7725



7791



7773



7730



3

7649



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7748



7988



7650



7027



7749



7851



7704



7902



7647



7868



7845



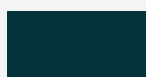
7746



7652



7690



4



# FROSTED MATT FROSTED MATT



## Waschinweise:

Erst schleudern, nachdem gründlich gespült wurde. Bestickte Artikel dürfen niemals in feuchtem Zustand aufeinander oder zusammengepresst liegen bleiben.

**Bügeln** sollte entweder von der Rückseite oder zwischen zwei Tüchern erfolgen.

**Fleckentfernung** nur mit Mitteln, die weder Bleich- noch Entfärbemittel enthalten. Danach sofort eine Maschinenwäsche vornehmen.

**Lagerung:** Hohe Temperaturen, Feuchtigkeit, direkte Heizungsnähe und Sonneneinwirkung sind zu vermeiden.

**Denim-wash-Behandlung (stone-wash, bleach-wash, pre-wash etc...):**

Aktivchlor: max. 20 g/L. Temperatur: max. 30°C. Behandlungsdauer: max. 30 min.

Peroxid: max. 10 ml/L H<sub>2</sub>O<sub>2</sub> 35%. Temperatur: max. 50°C. Behandlungsdauer: max. 20 min.



## Washing instructions:

Do not tumble dry unless the item has been thoroughly rinsed. Never leave damp embroidered items folded or pressed together.

**Iron** on the reverse side or place the item between two cloths.

**Remove stains** only with solvents that do not contain bleaching or discolouring agents. Wash embroidered items immediately after using any stain remover.

**Storage:** direct heat and high temperatures, humidity and sunlight

7165



7786



7781



7982



7255



7747



7986



7838



7639



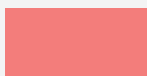
7754



7779



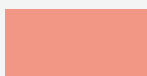
7616



7777



7952



7821



7899



7364



7778



7965



7755



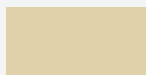
7869



7771



7723



7870



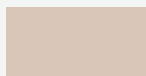
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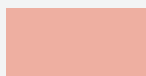
7753



7882



7752



7125



7820



7621



7658



# FROSTED MATT No.40

Art. No. 940  
10 x 2.500 m



60/8 - 75/11

dtex 90 x 2  
den 80 x 2

96 % PES 4 % Ceramic



△ max. 20g/l active chlorine - max. 30°C - max. 30min

## Fastness to light:



6-8 (excluding fluoresc.)



Tested for harmful substances

according to Oeko-Tex® Standard 100

94.0.6007

Hohenstein



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Germany

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Fax + 49 761-50 01 01

service@madeira.de

[www.madeira.com](http://www.madeira.com)

made in Germany

# MADEIRA®

# FS SUPERTWIST

**Metallised  
Embroidery  
Threads**

**Metallisierte  
Stickgarne**

**Filati metallizzati  
da ricamo**

**Fils à broder  
métallisés**

**Hilos  
metalizados  
para bordar**

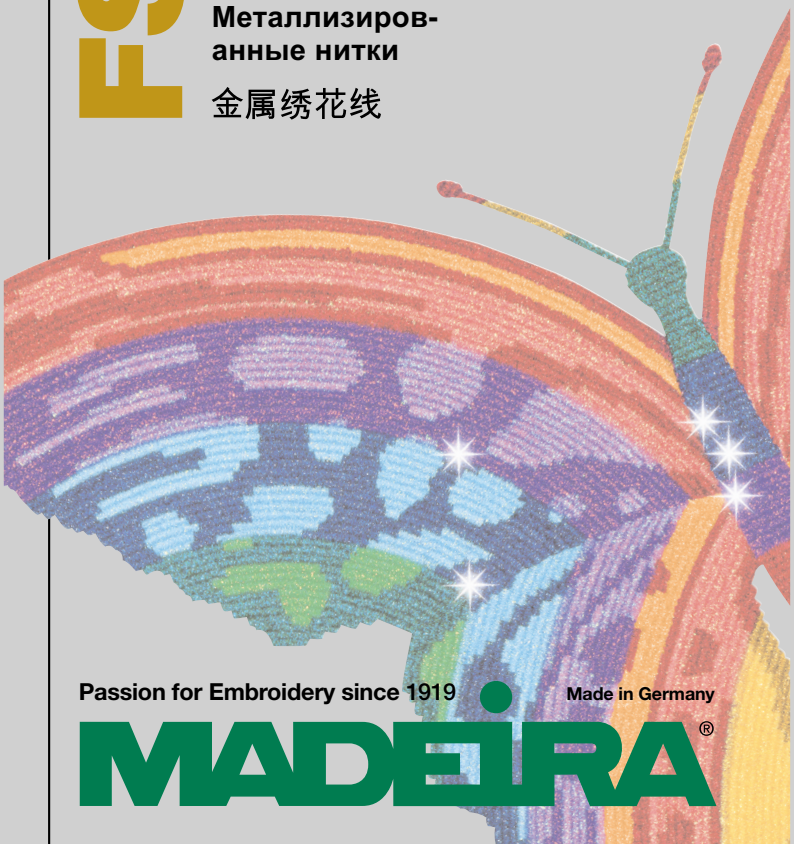
**Linhas  
metalizadas  
para bordar**

**Metalik  
nakış ipliği**

**Металлизиров-  
анные нитки**

**金属绣花线**

All threads in this color card are also ideal for decorative seams



Passion for Embroidery since 1919

Made in Germany

# MADEIRA®

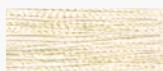
# FS

## No. 40

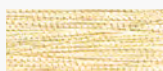
PURE  
SILVER



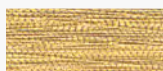
**4010**  
silver



**4022**  
white gold



**4002**  
gold 2



**4004**  
gold 4



**4003**  
gold 3



**4006**  
gold 6



**4008**  
gold 8



**4005**  
gold 5



**4007**  
gold 7



**4001**  
gold 1



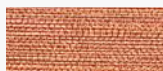
**4026**  
amber



**4021**  
rose gold



**4027**  
copper 2



**4028**  
copper 1



**4029**  
bronze

1

1.000 m



5.000 m



## No. 40

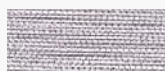
PURE  
SILVER



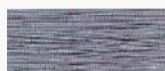
**4011**  
aluminium



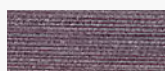
**4044**  
titanium



**4061**  
platinum



**4060**  
black pearl



**4070**  
carbon



**4071**  
graphite

## No. 50

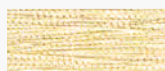
PURE  
SILVER



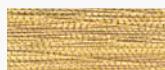
**5011**  
aluminium



**5010**  
silver



**5002**  
gold 2



**5004**  
gold 4



**5005**  
gold 5



**5006**  
gold 6



**5003**  
gold 3



**5007**  
gold 7

2

1.000 m



5.000 m



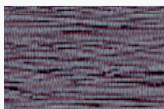
# FS

## No. 30

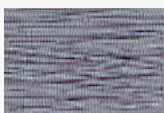
PURE  
SILVER



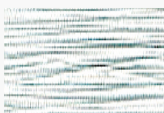
**3091**  
diamond



**3070**  
carbon



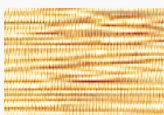
**3060**  
black pearl



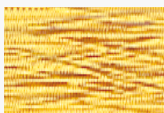
**3031**  
silver 31



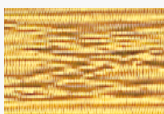
**3030**  
silver 30



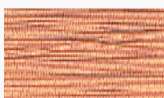
**3022**  
white gold



**3033**  
gold 33



**3037**  
gold 37



**3028**  
copper

3

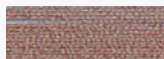
2.500 m



5.000 m



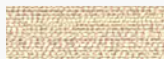
## No. 15



**1529**  
bronze



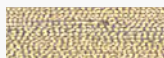
**1528**  
copper



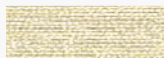
**1525**  
rose gold



**1527**  
gold 27



**1520**  
antique gold



**1522**  
gold 22



**1511**  
silver



**1542**  
quicksilver



**1560**  
black pearl



**1570**  
carbon



**1571**  
graphite

≈ 1.500 m  
100 g



## No. 12

PURE  
SILVER



**1291**  
diamond



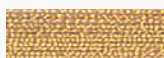
**1260**  
black pearl



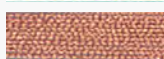
**1231**  
silver 31



**1222**  
white gold



**1237**  
gold 37



**1228**  
copper

4

1.200 m



# FS

## No. 20



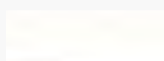
**423**  
white gold



**422**  
gold dust



**441**  
silver dust



**491**  
diamond



**490**  
opal



**470**  
carbon



**460**  
black pearl



**442**  
antique silver



**484**  
golden silver



**424**  
antique gold



**425**  
sultan gold



**482**  
tiger eye



**427**  
amber



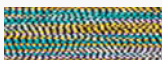
**428**  
copper



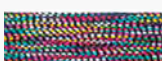
**429**  
bronze



**426**  
brocade



**480**  
mermaid



**481**  
peacock



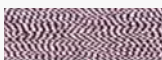
**483**  
coral fish



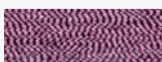
**412**  
tanzanite



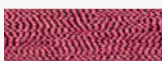
**411**  
amethyst



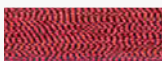
**413**  
rose quartz



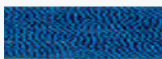
**439**  
garnet



**415**  
ruby



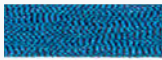
**414**  
fire opal



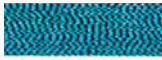
**437**  
sapphire



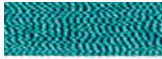
**438**  
cobalt



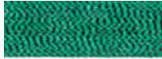
**467**  
lapis



**466**  
blue topaz



**465**  
turquoise



**457**  
emerald



**452**  
malachite

5

≈ 550 m  
20 g



≈ 2.750 m  
100 g



6

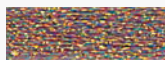
≈ 550 m  
20 g



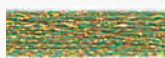


# SUPER TWIST

## No. 30



**256**  
mystic gold



**257**  
golden green



**255**  
chinese gold



**258**  
bishop gold



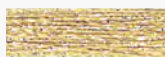
**251**  
antique gold



**225**  
gold dust



**22**  
white gold



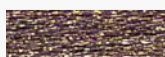
**24**  
palladium



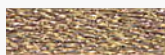
**25**  
gold nugget



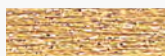
**254**  
brass



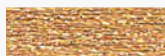
**252**  
old brass



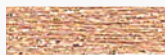
**253**  
sultan gold



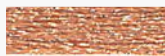
**23**  
pure gold



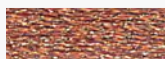
**21**  
gold medal



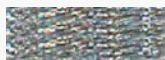
**226**  
golden linen



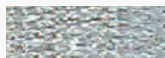
**227**  
rose gold



**228**  
brocade



**260**  
antique silver



**44**  
titanium



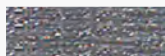
**41**  
silver



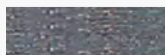
**42**  
chromium



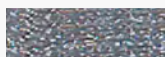
**264**  
black pearl



**262**  
carbon



**71**  
graphite



**261**  
granite



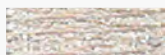
**263**  
blue steel



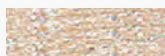
**32**  
sky silver



**43**  
cadmium



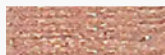
**31**  
rose silver



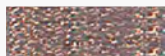
**126**  
cameo gold



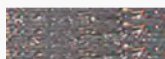
**26**  
amber



**28**  
copper



**29**  
old copper



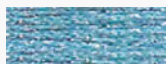
**30**  
bronze



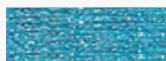


# SUPER TWIST

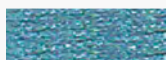
## No. 30



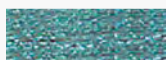
**33**  
moonstone



**67**  
turquoise



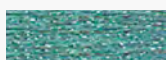
**37**  
crystal blue



**66**  
beryl



**65**  
malachite



**58**  
tourmaline



**155**  
jade



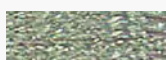
**57**  
emerald



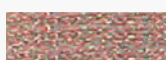
**52**  
glamour green



**51**  
heliodor



**123**  
peridot



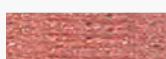
**114**  
tiger eye



**27**  
citrine



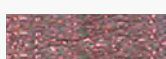
**14**  
fire opal



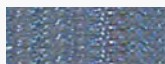
**40**  
jasper



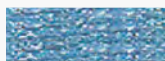
**15**  
ruby



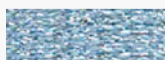
**115**  
garnet



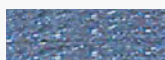
**36**  
lapis



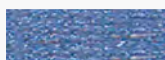
**35**  
blue topaz



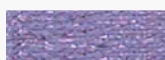
**34**  
aquamarine



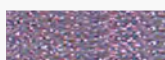
**138**  
tanzanite



**38**  
sapphire



**12**  
amethyst



**140**  
petunia



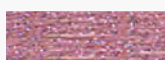
**16**  
campanula



**111**  
fuchsia



**19**  
azalea



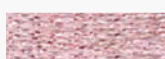
**39**  
persian rose



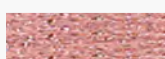
**18**  
begonia



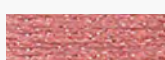
**113**  
lilac



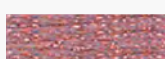
**13**  
magnolia



**120**  
coral rose



**20**  
camellia



**17**  
crimson

9

1.000 m



5.000 m



10

1.000 m

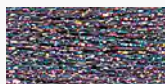


5.000 m



# SUPER TWIST

## multi-color



**290**  
peacock



**291**  
twilight



**289**  
horizon



**288**  
savannah



**287**  
lagoon



**282**  
scarab



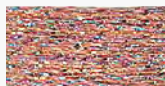
**275**  
rainbow



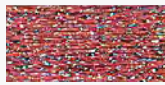
**283**  
lizard



**272**  
parrot



**274**  
coral fish



**278**  
dragon fly

## opal-color



**360**  
opal



**313**  
smoky quartz



**312**  
oyster



**311**  
pearl



**300**  
diamond



**302**  
rose quartz



**301**  
blue crystal



**303**  
lemon quartz



**305**  
lime



**304**  
melon



**306**  
anemone



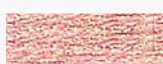
**307**  
lavender



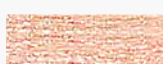
**308**  
clematis



**309**  
orchid



**315**  
peach



**310**  
apricot



# SUPER TWIST

## crystal-color



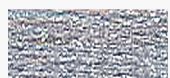
**371**  
crystal



**385**  
ivory



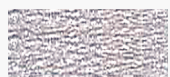
**387**  
ash white



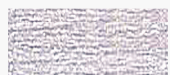
**341**  
asphalt



**340**  
old lace



**354**  
sea gull



**330**  
violet blush



**327**  
sky blue



**392**  
ice blue



**329**  
ocean wave



**375**  
lake blue



**332**  
purple rose



**339**  
pink lily

13

1.000 m



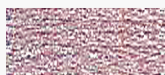
## crystal-color



**318**  
alabaster



**316**  
berry



**319**  
eggplant



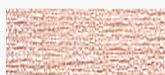
**320**  
tangerine



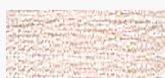
**353**  
caramel



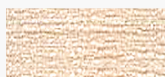
**317**  
nectar



**356**  
rock candy



**384**  
sand



**355**  
corn



**322**  
champagne



**347**  
green tea



**349**  
mint



**351**  
bamboo

14

1.000 m



Index of Colors · Farbnummern-Verzeichnis  
Index des numéros de coloris



| MADEIRA |          | MADEIRA |          | MADEIRA |          | MADEIRA |          | MADEIRA |          | MADEIRA |          | MADEIRA |          |
|---------|----------|---------|----------|---------|----------|---------|----------|---------|----------|---------|----------|---------|----------|
| Color   | Scale    | Color   | Scale    | Color   | Scale    | Color   | Scale    | Color   | Scale    | Color   | Scale    | Color   | Scale    |
| Farbe   | Streifen | Farbe   | Streifen | Farbe   | Streifen | Farbe   | Streifen | Farbe   | Streifen | Farbe   | Streifen | Farbe   | Streifen |
| Couleur | Colonne  | Couleur | Colonne  | Couleur | Colonne  | Couleur | Colonne  | Couleur | Colonne  | Couleur | Colonne  | Couleur | Colonne  |
| 411     | 6        | 437     | 6        | 481     | 6        | 1520    | 4        | 3031    | 3        | 4008    | 1        | 4071    | 2        |
| 412     | 6        | 438     | 6        | 482     | 5        | 1522    | 4        | 3033    | 3        | 4010    | 1        | 5002    | 2        |
| 413     | 6        | 439     | 6        | 483     | 6        | 1525    | 4        | 3037    | 3        | 4011    | 2        | 5003    | 2        |
| 414     | 6        | 441     | 5        | 484     | 5        | 1527    | 4        | 3060    | 3        | 4021    | 1        | 5004    | 2        |
| 415     | 6        | 442     | 5        | 490     | 5        | 1528    | 4        | 3070    | 3        | 4022    | 1        | 5005    | 2        |
| 422     | 5        | 452     | 6        | 491     | 5        | 1529    | 4        | 3091    | 3        | 4026    | 1        | 5006    | 2        |
| 423     | 5        | 457     | 6        | 1222    | 4        | 1542    | 4        | 4001    | 1        | 4027    | 1        | 5007    | 2        |
| 424     | 5        | 460     | 5        | 1228    | 4        | 1560    | 4        | 4002    | 1        | 4028    | 1        | 5010    | 2        |
| 425     | 5        | 465     | 6        | 1231    | 4        | 1570    | 4        | 4003    | 1        | 4029    | 1        | 5011    | 2        |
| 426     | 5        | 466     | 6        | 1237    | 4        | 1571    | 4        | 4004    | 1        | 4044    | 2        |         |          |
| 427     | 5        | 467     | 6        | 1260    | 4        | 3022    | 3        | 4005    | 1        | 4060    | 2        |         |          |
| 428     | 5        | 470     | 5        | 1291    | 4        | 3028    | 3        | 4006    | 1        | 4061    | 2        |         |          |
| 429     | 5        | 480     | 6        | 1511    | 4        | 3030    | 3        | 4007    | 1        | 4070    | 2        |         |          |

SUPERTWIST

|    |    |    |    |     |    |     |    |     |    |     |    |     |    |
|----|----|----|----|-----|----|-----|----|-----|----|-----|----|-----|----|
| 12 | 10 | 30 | 8  | 58  | 9  | 228 | 7  | 282 | 11 | 311 | 12 | 349 | 14 |
| 13 | 10 | 31 | 8  | 65  | 9  | 251 | 7  | 283 | 11 | 312 | 12 | 351 | 14 |
| 14 | 9  | 32 | 8  | 66  | 9  | 252 | 7  | 287 | 11 | 313 | 12 | 353 | 14 |
| 15 | 9  | 33 | 9  | 67  | 9  | 253 | 7  | 288 | 11 | 315 | 12 | 354 | 13 |
| 16 | 10 | 34 | 10 | 71  | 8  | 254 | 7  | 289 | 11 | 316 | 14 | 355 | 14 |
| 17 | 10 | 35 | 10 | 111 | 10 | 255 | 7  | 290 | 11 | 317 | 14 | 356 | 14 |
| 18 | 10 | 36 | 10 | 113 | 10 | 256 | 7  | 291 | 11 | 318 | 14 | 360 | 12 |
| 19 | 10 | 37 | 9  | 114 | 9  | 257 | 7  | 300 | 12 | 319 | 14 | 371 | 13 |
| 20 | 10 | 38 | 10 | 115 | 9  | 258 | 7  | 301 | 12 | 320 | 14 | 375 | 13 |
| 21 | 7  | 39 | 10 | 120 | 10 | 260 | 8  | 302 | 12 | 322 | 14 | 384 | 14 |
| 22 | 7  | 40 | 9  | 123 | 9  | 261 | 8  | 303 | 12 | 327 | 13 | 385 | 13 |
| 23 | 7  | 41 | 8  | 126 | 8  | 262 | 8  | 304 | 12 | 329 | 13 | 387 | 13 |
| 24 | 7  | 42 | 8  | 138 | 10 | 263 | 8  | 305 | 12 | 330 | 13 | 392 | 13 |
| 25 | 7  | 43 | 8  | 140 | 10 | 264 | 8  | 306 | 12 | 332 | 13 |     |    |
| 26 | 8  | 44 | 8  | 155 | 9  | 272 | 11 | 307 | 12 | 339 | 13 |     |    |
| 27 | 9  | 51 | 9  | 225 | 7  | 274 | 11 | 308 | 12 | 340 | 13 |     |    |
| 28 | 8  | 52 | 9  | 226 | 7  | 275 | 11 | 309 | 12 | 341 | 13 |     |    |
| 29 | 8  | 57 | 9  | 227 | 7  | 278 | 11 | 310 | 12 | 347 | 14 |     |    |



# FS

## No. 50

dtex 150  
den 135

Art. No. 987  
5 x 1.000 m



Art. No. 988  
10 x 5.000 m



55% metallis. Polyester  
45% Polyamid

65#9 - 75#11

## No. 20

dtex 360  
den 320

Art. No. 981  
5 x 20 g



Art. No. 974  
10 x 100 g



80% Viscose  
20% metallis. Polyester

100#16

## No. 40

dtex 220  
den 200

Art. No. 985  
5 x 1.000 m



Art. No. 986  
10 x 5.000 m



40% metallis. Polyester  
35% PA, 25% Paper

65#9 - 75#11

## No. 15

dtex 660  
den 590

Art. No. 990  
10 x 100 g



65% Polyester  
35% metallis. Polyester

100#16

## No. 30

dtex 320  
den 290

Art. No. 979  
10 x 2.500 m



Art. No. 980  
10 x 5.000 m



50% metallis. Polyester  
50% Polyester

80#12/SAN8 - 90#14



## No. 12

dtex 830  
den 750

Art. No. 999  
10 x 1.200 m



50% metallis. Polyester  
50% Polyester

100#16 - 110#18



# SUPER TWIST

## No. 30

dtex 180  
den 160

Art. No. 983  
5 x 1.000 m



Art. No. 982  
10 x 5.000 m



70% Polyamid  
30% metallis. Polyester

80#12/SAN8 - 90#14

We reserve the right to  
make modifications for  
the technical advance-  
ment of the product.



**MADEIRA Garnfabrik**  
Zinkmattenstraße 38  
D-79108 Freiburg  
Germany

Tel. + 49 761-51 0 40-0  
Fax + 49 761-50 01 01  
service@madeira.de

**OEKO-TEX®**  
CONFIDENCE IN TEXTILES  
**STANDARD 100**  
95.0.4921 HOHENSTEIN HTTI



Tested for harmful substances.  
www.oeko-tex.com/standard100

[www.madeira.com](http://www.madeira.com)

Made in Germany

# MADEIRA®



# **FIRE FIGHTER**

## **No. 40**

**Schwer  
entflammbares  
Stickgarn**

**Flame  
resistant  
embroidery  
thread**

**Hilo para  
bordar  
ignífugo**

**Filato da  
ricamo  
ignifugo**

**Fil à broder  
ignifuge**

**Linha de  
bordar  
retardante  
ao fogo**

**Aleve dayanıklı  
nakış ipliği**

**Огнестойкие  
вышивальные  
нити**

**阻燃绣花线**

**the choice of market leaders**

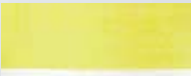
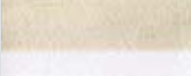
**made in Germany**

**MADERA®**



# FIRE FIGHTER

## No. 40

|                                                                                                                                                                                                   |       |                                                                                                                                                                                                   |       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
|                                                                                                                  | N1845 |                                                                                                                  | N1924 |
|                                                                                                                  | N1851 |                                                                                                                  | N1624 |
|                                                                                                                  | N1651 |                                                                                                                  | N1725 |
|                                                                                                                  | N1965 |                                                                                                                  | N1957 |
|                                                                                                                  | N1838 |                                                                                                                  | N1859 |
|                                                                                                                  | N1747 |                                                                                                                  | N1884 |
|                                                                                                                  | N1784 |                                                                                                                  | N1682 |
|                                                                                                                 | N1815 |                                                                                                                 | N1803 |
|                                                                                                                | N1874 |                                                                                                                | N1610 |
|                                                                                                                | N1977 |                                                                                                                | N1918 |
|                                                                                                                | N1842 |                                                                                                                | N1640 |
|                                                                                                                | N1643 |                                                                                                                | N1800 |
| <b>1</b><br>950 m  2.500 m  |       | <b>2</b><br>950 m  2.500 m  |       |

Alle Farben sind ab sofort auch auf Konen à 2.500 m erhältlich!

All colors are now also available on cones of 2.500 m!

Tous les coloris sont maintenant disponibles sur cônes de 2.500 m!

Tutti i colori saranno anche disponibili su coni da 2.500 m!

Todos los colores son a partir de ahora también disponibles en conos de 2.500 m!



# FIRE FIGHTER No. 40

Art. No. 922  
10 x 950 m

Art. No. 929  
10 x 2.500 m



75/11 - 80/12

dtex 130 x 2  
den 120 x 2

# FIRE FIGHTER Bobbin Thread

Art.No. 923  
10 x 5.000 m



Black & White



△ max. 20g/l active chlorine - max. 30°C - max. 30min

**100 % Aramid**



Tested for harmful substances  
according to Oeko-Tex® Standard 100  
95.0.4921 Hohenstein

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# MADEIRA®

# BURMI LANA

**Stickgarn mit  
Wollcharakter**

**Wool Effect  
Embroidery  
Thread**

**Hilo de bordar  
con aspecto  
lanoso**

**Filato da ricamo  
d'aspetto  
lanoso**

**Fil à broder  
d'aspect  
laineux**

**Linha de  
bordar com  
aspecto de lã**

**Yün görünümlü  
nakış ipliği**

**Вышиваль-  
ные нитки с  
шерстяным  
характером**

**羊毛效果绣花线**

All threads in this color card are also ideal for decorative seams



the choice of market leaders



made in Germany

# MADERA®



### Waschanleitung für farbige Stickereien.

Die schonendste Wäsche erfolgt für alle mit BURMILANA bestickten Artikel bei 40°C. Wählen Sie bei Maschinenwäsche dafür das Wollwaschprogramm und verwenden Sie ein Woll-/Feinwaschmittel (verwenden Sie Waschmittel, die keine optischen Aufheller enthalten, da diese Zusätze Farbtonveränderungen verursachen können). Bestickte Teile dürfen niemals in feuchtem oder nassem Zustand aufeinander- oder zusammengepreßt liegenbleiben. Bestickte Artikel nicht auswringen. Bügeln sollte entweder von der Rückseite oder zwischen zwei Tüchern erfolgen. Fleckenentfernung nur mit Mitteln, die weder Bleichmittel noch Entfärbemittel enthalten. Danach sofort eine Maschinenwäsche vornehmen. **Nicht Schleudern, bevor gründlich gespült wurde!**

Rohstoffbedingte Farbabweichungen sind möglich. Verschiedene Partien bitte getrennt verarbeiten!



### Instructions for Washing Embroidered Articles.

Articles embroidered with BURMILANA are best washed at 40°C. Choose the delicate cycle and use special wool detergents. Do not use any detergent which contains bleaching agents such as peroxide, chlorine, or optical brighteners as discoloration may result. Never leave damp embroidered items folded or pressed together. Do

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White

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## BURMILANA 12

## BURMILANA 12

not wring out embroidered items. Iron from the reverse side only or place the item between two cloths. Remove stains only with solvents that do not contain bleaching or discoloring agents. Wash embroidered items immediately after using any stain remover. **Do not spin dry unless the item has been thoroughly rinsed!**

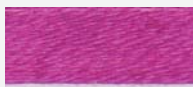
Shade variations are possible due to the nature of the raw material. Therefore please don't mix dye batches!



### Instrucciones para el lavado de bordados en colores.

El lavado más aconsejable para todos los artículos bordados con BURMILANA debería ser a una temperatura de 40°C. Seleccione en su lavadora el programa de lanas y utilice detergente suave o de lanas (no utilice detergente que contenga productos blanqueadores tales como peróxido, cloro o blanqueadores ópticos porque pueden provocar cambios de color). Nunca deje plegadas o apretadas húmedas o mojadas las ropas bordadas. Nunca escurra ropa bordada. El planchado debe ser realizado del revés o entre dos paños. Para quitar manchas utilice únicamente productos los cuales no contengan blanqueadores ni decolorantes. Seguidamente lave la ropa bordada en su lavadora. **¡No centrifugar sin antes haber enjuagado cuidadosamente!**

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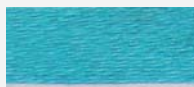
3447



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## BURMILANA 12

## BURMILANA 12

Las variaciones de tonalidad son posibles debido a las características de la materia prima. Por favor no mezclar los diferentes lotes.



### Istruzioni di lavaggio per capi ricamati colorati.

Il lavaggio più accurato per tutti i capi ricamati con il filato BURMILANA avviene a 40°C. Per lavaggi a macchina selezionate il programma di lavaggio per capi di lana e utilizzate detersivi per lana e capi delicati (utilizzate detersivi che non contengano candeggianti come perossido o cloro e sbiancanti, perché gli agenti chimici contenuti possono provocare cambiamenti del colore). I capi ricamati non devono mai essere lasciati pressati, ripiegati e ammucchiati quando sono bagnati o umidi. Non torcere mai i capi ricamati. I capi ricamati devono essere stirati al rovescio oppure tra due teli. Per rimuovere le macchie si dovranno utilizzare solo prodotti che non contengano nè candeggianti nè decoloranti. Dopo aver rimosso le macchie si dovrà procedere subito al lavaggio a macchina. **Non centrifugare prima di aver risciacquato i capi accuratamente!**

A causa del carattere speciale della materia prima non possono essere evitate leggere differenze nella tonalità di colore tra le diverse partite. È consigliabile lavorare sempre con filati dello stesso bagno!

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### Instructions de lavage pour broderies de couleur.

Vous prendrez soin au mieux de tous les articles brodés en BURMILANA en les lavant à 40°C avec une lessive pour lainages ou textiles délicats et le programme de lavage correspondant. Veillez à n'utiliser que des lessives qui ne contiennent pas d'agents blanchissants tels le peroxyde et le chlore, ni d'agents d'azurage car ces additifs peuvent altérer les couleurs. Il ne faut jamais entasser les uns sur les autres des articles brodés qui sont encore humides, ni les tordre. Le repassage devra se faire soit sur l'envers, soit entre deux serviettes. L'élimination de taches devra se faire exclusivement avec des produits sans agents blanchissants ni décolorants, et sera immédiatement suivi d'un lavage en machine. **Il faut éviter d'essorer les broderies si elles n'ont pas été bien rincées au préalable.**

La nature même de la matière première peut faire varier les nuances. C'est pourquoi il faut éviter de mélanger les lots!



### Instruções para lavagem de artigos bordados.

Os artigos bordados com BURMILANA são melhor lavados a 40°C. Escolher o ciclo para roupa delicada e usar detergentes para lãs especiais. Não usar nenhum detergente que contenha agentes branqueadores como o per-

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3437

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Black

9



3749

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3501

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3641

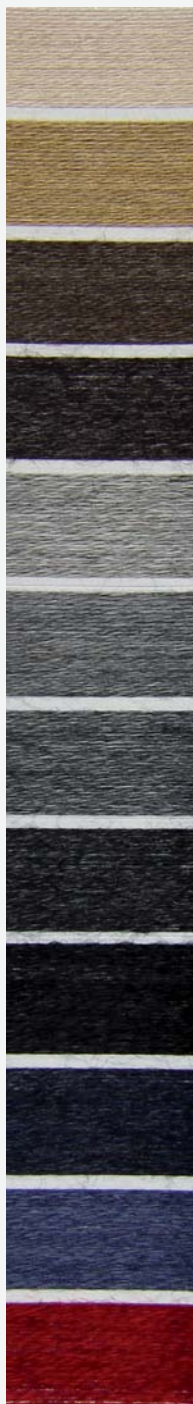
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Mélangé

óxido e o cloro ou poderá ocorrer descoloração. Nunca deixar as peças bordadas húmidas, dobradas ou passadas juntamente. Não encorrihar peças bordadas. Passar apenas do avesso ou colocar o item entre 2 peças. Remover nódoas apenas com solventes que não tenham lixívia ou agentes de descoloração. Lavar as peças bordados imediatamente depois de usar qualquer tira nódoas. **Não centrifugar a não ser que a peça tenha sido enxaguada previamente!**

Variações de tonalidade são possíveis devido às características da matéria prima. Por favor não misturar diferentes lotes!



#### Nakışlı ürünlerin yıkanması.

Nakışlarında BURMILANA kullanılan ürünler 40°C sıcaklıkta yıkanmalıdır. Hassas yıkama programı ayarı seçilmeli ve özel yün deterjanları kullanılmalıdır. Peroxide, klorin veya optik beyazlatıcı gibi beyazlatıcı maddeler içeren deterjanlar nakışın rengini soldurabileceğinden kullanılmamalıdır. Nakışlı ürünleri nemliken katlanmış yada üst üste konmuş durumda bırakmamaya özen gösterilmelidir ve bu ürünler kesinlikle elde sıkılmamalıdır. Ütüleme işlemi nakışlı yüzeyin tersinden veya bir başka kumas üzerinden yapılmalıdır. Lekeleri çıkarmak için beyazlatıcı yada renk açıcı madde içermeyen çözücüler kullanılmalıdır. Nakışlı ürünlere



leke çıkarıcı uygulandıktan sonra, ürünlerin derhal yıkanması gerekmektedir.

**Nakışlı ürün iyice durulanmadan santrifüjlü kurutucuya atılmamalıdır!**

Hammadde nin doğal yapısından dolayı, renk farklılıkları mümkündür. Lütfen, farklı lotları karıştırmayınız!



#### Рекомендации по стирке цветных вышивок.

Для всех вышитых нитками BURMILANA изделий следует использовать щадящую стирку при 40°C. Для стирки в стиральной машине Вам нужно выбрать программу стирки шерсти и использовать стиральный порошок для деликатных тканей (используйте порошки, не содержащие оптические отбеливатели, так как эти добавки могут вызвать изменения цвета). Влажные или мокрые вышитые части никогда не кладите друг на друга, не спрессовывайте их вместе. Вышитые изделия не отжимать. Гладить изделия можно с изнаночной стороны или через гладильную ткань. Удаление пятен возможно только без использования отбеливателей или растворителей. После удаления пятен изделие следует постирать. **Перед отжатием в центрифуге изделие следует тщательно прополоскать.**

Возможны отклонения в цвете, связанные с отклонением в сырье.

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White

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Mélangé

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Mélangé

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Mélangé

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Mélangé

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Mélangé

3011

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3000

Black

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Mélangé

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Mélangé

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Пожалуйста, не смешивайте в одном изделии нитки разных партий!



### 绣品的洗涤和保养:

可以使用洗衣机洗涤的绣品的最高洗涤温度是40°C。可选用标准洗涤程序，请您使用适合洗涤毛，丝和精细织物的洗涤剂。请您注意：不要使用含有荧光增白剂和漂白剂的洗涤剂，以免绣品洗后改变原始的色彩。潮湿甚至湿的绣品绝对不能重叠摺起来，或叠起来。绣品勿拧干。如需熨烫请烫反面或把绣品夹在两片耐温布中间。请只用不含漂白剂和脱色剂的洗剂处理脏污处，然后立刻用洗衣机洗涤。**请您在脱水前一定用清水漂洗干净。**

颜色受天然纤维原色影响，不同批号之间可有差异。请不要把不同批号的颜色一起使用。

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14



## BURMILANA 12

Art. No. 813  
10 x 1.000 m



100/16

dtex 330 x 2  
den 300 x 2

50 % Wool / 50 % Acryl



**Tested for harmful substances**  
according to Oeko-Tex® Standard 100  
95.0.4921 Hohenstein

## BURMILANA CO

Art. No. 816  
10 x 1.000 m



100/16

dtex 330 x 2  
den 300 x 2

50 % Cotton / 50 % Acryl



**Tested for harmful substances**  
according to Oeko-Tex® Standard 100  
94.0.6007 Hohenstein

Product Class I

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**click below for  
Pantone online  
Colour Matching Tool**

